



STAS BARTNIKAS

Aerial Photo Artist

BACKGROUND

An internationally acclaimed portfolio that rests on artistic, compassionate, and talented enthusiasm combined with interest in aviation and wanderlust.

Worked as a correspondent in one of the largest newspapers in the country. After the collapse of Soviet Union, pursued a career in the development of various business projects in advertising and sales.

- Journalist at Komsomolskaya Pravda (one of the main daily newspaper in Russia)
- Marketing Executive at Ritzi Entertainment Group
- A charitable project in cooperation with Russian Railways
- @natgeoyourshot contributor

EDUCATION

Moscow State University with a degree in journalism.

EXPERTISE

- | | | |
|--------------------|---------------------------|-----------|
| Aerial Photography | Aero-art | Photo Art |
| Earth Photography | Social Media Influencer | |
| Nature Photography | Energy-filled Photography | |

INTRO

I am deeply passionate about aerial photography, it has a way of bringing the most stunning parts of the world into perspective for all of us. My images encapsulate our planet's vibrant energy, untouched beauty, and utter uniqueness.

Over the past few years, I have traveled over 20 countries searching for and actively capturing the most extraordinary and powerful places on Earth.

AWARDS

More than 170 awards, including:

- / Natgeo Photo Travel Contest 2019, People's choice Award
- / PX3 Paris Photo Awards: 2017 - 2 Silver, 2019 - 1 Gold, 1 Bronze, 2019 - "State of the world" - Photographer of the year, Environmental category
- / Siena International Photo Awards 2017, 2018, 2020: Honorable mentions and Remarkable Artworks
- / International Photo Awards 2016: 1-2-3 places, One shot competition Climate change (3-d place)
- / Moscow International Photo Awards: 2017 - 1 Gold, 2 Silver, 2018 - 1 Gold, 1 Bronze, 2019 - 2 Silver
- / Chromatic Photo Awards: 2018 - 2nd and 3rd place, 2019 - 1st place,
- / Tokyo International photo Awards: 2017 - 1 Silver and Country pick, 2018 - 2 Gold, 3 Bronze, 2019 - 1 Bronze
- / Epson International PanoAwards 2020 - Gold and Bronze awards, Top of 50 photographers
- / Frequently featured at Photo of the Day and Daily Dozen at natgeo.com



WWW.INSTAGRAM.COM/STASBART/



WWW.STASBART.COM



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EXHIBITIONS

Avivson gallery, London

- Collective show august 2019
- Collective show, oct 2020
- Personal exhibition 2021

Art Carlsruhe Germany

- Collective show, feb 2020

PrintSwap exhibitions

- Collective exhibition at PhotoVille, NY, Sep 2019
- Collective show at Studio Galerie B&B, Paris, May 2019
- Part of the showcase at Chapter One Cafe and Wine Bar in Sydney, Nov 2019
- The Other Art fair, Sidney, 2019
- Berlin Blue Art gallery, Berlin, Germany, 2018

"State of the world" PX3 exhibition

Okinawa, Japan; Paris, France - 2019

Photodecormarket, Moscow, Russia, 2017

ArtRussia Exhibition, Moscow, Russia, 2021

PUBLICATIONS

- National Geographic (2015,2016,2019)
- The Sun (2017,2018)
- The Telegraph (2016,2017,2019)
- Daily Mail (2015)
- All About Photo (2020,2021)
- My Modern Met (2015)
- New Atlas (2018)
- Colossal (2018)
- Vanity Fair Italy (2019)
- Lense (2019)
- Colours (2019)
- Anthology (2020)
- Progresso Fotografico (2020)



**STAS
BARTNIKAS**
Photography

COLLABORATIONS

The Obvious & Stas Bartnikas Collaboration

introduces new territories for artists and developers by the combination of art and AI. Together, the team does not shy away from challenges, attempting to represent the most diverse and varying subject, the landscape of planet Earth as seen by AI. With so many similarities and differences everywhere you look, their series attempts to capture the essence of Earth's energy-filled landscape as seen from above. Scenic Iceland is the backdrop for this groundbreaking collaboration, capturing the beauty of the earth, while preserving the energy and emotion of its landscape.

<https://www.stasbart.com/obvious>

Alexander Palienko

Professional energy practitioner, speaker, coach, author and creator features Stas in his book "Life in Pleasure". Here he points to Stas' rare talent to feel and transfer the places of power of the Earth. Palienko looks through the works of Stas and gives them each a name according to the energetic influence they have on a person. Names like Weath, Spirit, Decision, Integrity, and Soul, all capture the emotions and energy transferred from Stas' work on those who have contact with it.

<https://www.stasbart.com/palienko>